

# SYMPORIUM

*Pour Trois Trombones Soli  
cordes, Timbales & Batterie Jazz*

*A Michel Becquet, Jacques Mauger et Stefan Schulz  
Festival International de Trombone Paris ITF 2012*

## Mouvement I

Musique: Jean Michel Defaye

**Libre**

1° Trombone ténor

2° Trombone ténor

Trombone basse

Timbales *pp Glissando ad libitum*

Violons I *Sourdine pp Glissando ad libitum*

Violons II *Sourdine pp Glissando ad libitum*

Altos *Sourdine pp Glissando ad libitum*

Violoncelles *Sourdine pp Glissando ad libitum*

Contrebasses *Sourdine pp Glissando ad libitum*

## Symposium ( Musique J. M. Defaye )

## Mouvement I

① A Tempo  $\text{♩} = 60$  circa

Trb.

Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

2 3 4 5

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## Mouvement I

Trb. (2) *gliss. Harm.*  
II → VII

Trb. *gliss. Harm.*  
V → I

Trb. B. *ff pp mf Rubato*

Timb. *ff pp*

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pp*

C. B. *pp*

6 7 8 9 10

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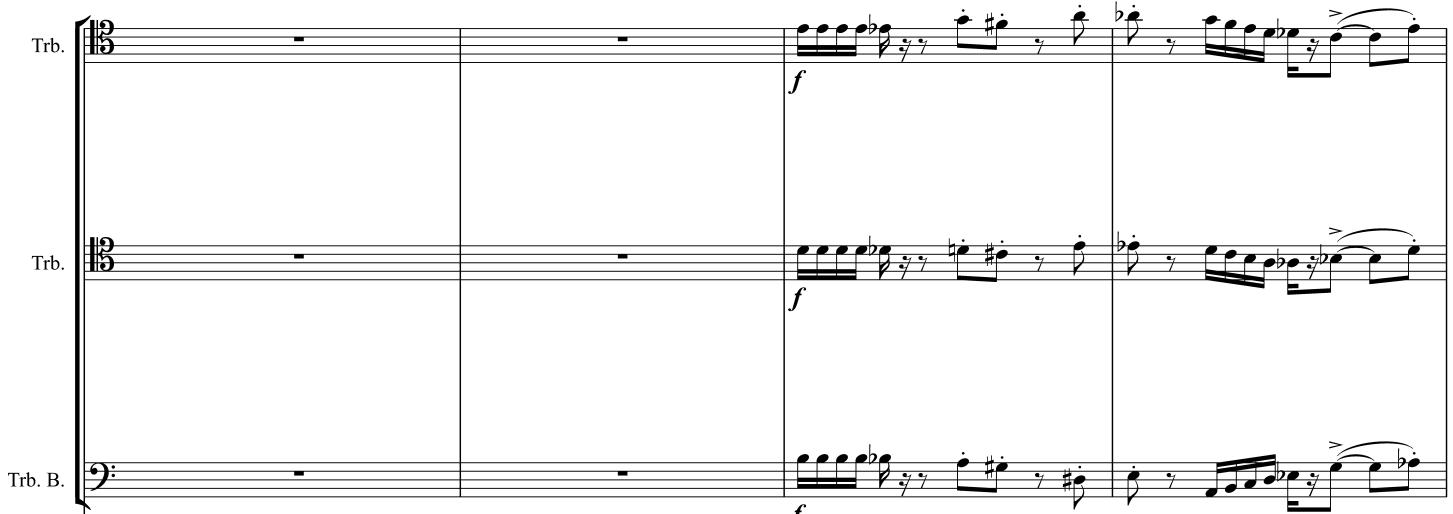
## Mouvement I

Musical score for Mouvement I, page 4, featuring nine staves:

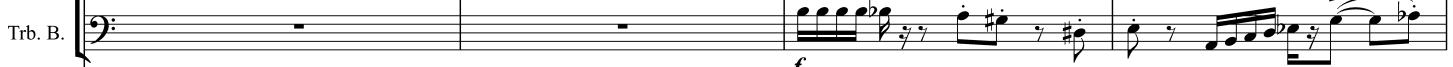
- Trb. (Top staff):** Rests throughout.
- Trb. (Second staff):** Rests throughout.
- Trb. B. (Bass clef staff):** Starts with a sixteenth-note pattern marked *f*, followed by a sixteenth-note pattern marked *p*.
- Timb. (Bass clef staff):** Sustains a note with a wavy line, then a glissando (marked *gliss.*) from  $\text{B}^{\flat}$  to  $\text{C}$ .
- V. I. (Treble clef staff):** Rests throughout.
- V. II. (Treble clef staff):** Rests throughout.
- A. (Bass clef staff):** Rests throughout.
- Vc. (Bass clef staff):** Rests throughout.
- C. B. (Bass clef staff):** Rests throughout.

## Mouvement I

(3) Vivo  $\text{♩} = 132$ 

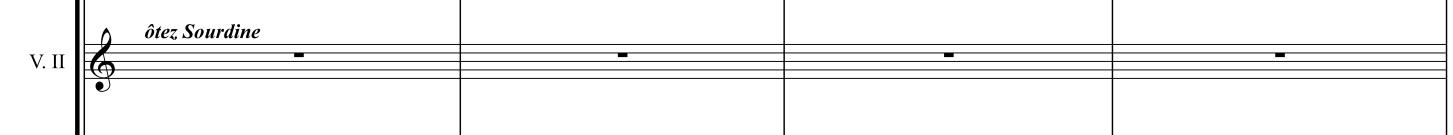
Trb. 

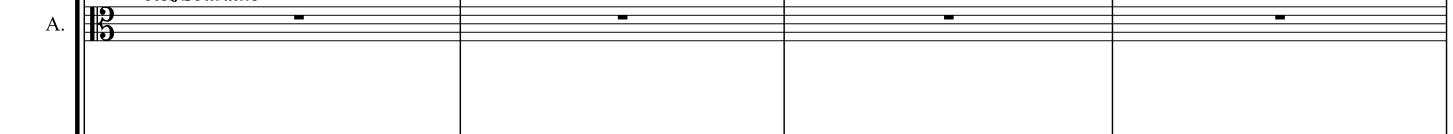
Trb. 

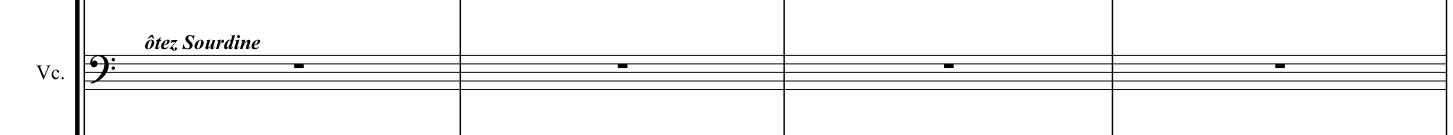
Trb. B. 

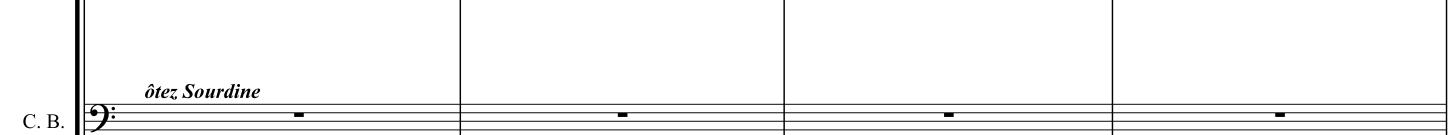
Timb. 

V. I. 

V. II. 

A. 

Vc. 

C. B. 

## Symposium ( Musique J. M. Defaye )

## Mouvement I

Trb.

Trb.

Trb. B.

Timb.

V. I.

V. II.

A.

Vc.

C. B.

## Mouvement I

(4)

Musical score for Mouvement I, page 7, measures 24-27. The score consists of eight staves:

- Trb.**: Bassoon. In measures 24-25, rests. In measure 26, eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***ff***.
- Trb.**: Bassoon. In measures 24-25, rests. In measure 26, eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***ff***.
- Trb. B.**: Bassoon. In measures 24-25, rests. In measure 26, eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***ff***.
- Timb.**: Timpani. In measures 24-25, eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***ff***. In measure 26, eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***pp***.
- V. I.**: Violin I. Rests throughout.
- V. II.**: Violin II. Rests throughout.
- A.**: Alto. Rests throughout.
- Vc.**: Cello. Rests until measure 26, where it plays eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***pp***.
- C. B.**: Double Bass. Rests until measure 26, where it plays eighth-note grace notes (B, A, G, F#) before the bass note. Dynamics: ***pp***.

24

25

26

27

## Mouvement I

(5)

Trb.

Trb.

Trb. B.

Timb.

V. I.

V. II.

A.

Vc.

C. B.

## Mouvement I

Musical score for Mouvement I, showing staves for various instruments from measures 32 to 35.

- Trb. (Measures 32-33):** Playing eighth-note patterns with grace notes and rests.
- Trb. (Measure 34):** Playing eighth-note patterns with grace notes and rests, dynamic *mf*.
- Trb. B. (Measures 32-33):** Playing eighth-note patterns with grace notes and rests.
- Timb. (Measures 32-35):** Playing sixteenth-note patterns.
- V. I. (Measures 32-35):** Playing sixteenth-note patterns.
- V. II. (Measures 32-35):** Playing sixteenth-note patterns.
- A. (Measures 32-35):** Playing sixteenth-note patterns.
- Vc. (Measures 32-35):** Playing sixteenth-note patterns.
- C. B. (Measures 32-35):** Playing sixteenth-note patterns.

## Mouvement II

Musique. Jean Michel Defaye

**Lento**  $\text{♩} = 60$  circa**(11)**

1° Trombone ténor       $\text{♩} = 60$  circa

*p*      *vibrato (avec ou sans coulisse)*

2° Trombone ténor

Trombone basse

Timbales

Violons I

*p*

Violons II

*p*

Altos

*Div.*

*p*

Violoncelles

*Div.*

*p*

*Unis.*

Contrebasses

*p*

(12)

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I.

V. II.

A.

Vc.

C. B.

## Mouvement II

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

(13)

1° Trb. *p*

2° Trb.

Trb. B. *p*

Timb.

V. I. *Div. trb* *pp* *Solo* *mf*

V. II. *Div. trb* *pp*

A. *tr* *pp*

Vc. *Div. tr* *pp*

C. B. *pp*

89 90 91 92

(14)

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I. (8)

V. II

A.

Vc.

C. B.

(15) Vivo  $\text{♩} = 126/132$ 

1° Trb. 

(16)

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I.

V. II.

A.

Vc.

C. B.

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## Mouvement II

Musical score for Mouvement II, featuring nine staves of music. The instruments are:

- 1° Trb. (Treble clef, 3/4 time)
- 2° Trb. (Bass clef, 3/4 time)
- Trb. B. (Bass clef, 3/4 time, dynamic:  $\text{vif}$ )
- Timb. (Bass clef, 3/4 time, dynamic: *secco*)
- V. I. (Treble clef, 3/4 time)
- V. II. (Treble clef, 3/4 time)
- A. (Bass clef, 3/4 time)
- Vc. (Bass clef, 3/4 time)
- C. B. (Bass clef, 3/4 time)

The score consists of four measures. Measures 106 and 107 show various patterns of eighth and sixteenth notes. Measure 108 begins with a measure of rests followed by a measure of eighth-note patterns. Measure 109 concludes with a measure of eighth-note patterns.

106

107

108

109

**Mouvement III*****J.* = 72 circa**

1<sup>o</sup> Trombone ténor

2<sup>o</sup> Trombone ténor

Trombone basse

Timbales

Batterie jazz

Violons I

Violons II

Altos

Violoncelles

Contrebasses

143    144    145    146    147    148    149    150

(27)

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I.

V. II.

A.

Vc.

C. B.

*Toms*

*p* *crescendo*

*Pizz*

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

(28)

1° Trb. *f*

2° Trb. *f*

Trb. B. *f*

Timb. *f*

Batt. 2 3 4 5 *C. Cl. Toms*

V. I.

V. II.

A.

Vc.

C. B.

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## Mouvement III

(29)

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I.

V. II.

A.

Vc.

C. B.

167

168

169

170

171

172

173

174

(30)

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p* 15. *p* 16. *p*

*C. Cl.*

V. I. *p*

V. II. *p*

A. *p*

Vc. *p* *mf* *f*

C. B. *Pizz.* *p* *mf* *f*

175 176 177 178 179 180 181 182 183 184

(31)

(32)

1° Trb.

2° Trb.

Trb. B.

Timb.

*Toms*

Batt.

V. I.

V. II.

A.

Vc.

C. B.

185      186      187      188      189      190      191      192

## Symposium ( Musique J. M. Defaye )

## Mouvement III

(33)

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt. 5 6 7 8 9 10 11 12

V. I.

V. II.

A.

Vc.

C. B.

193 194 195 196 197 198 199 200

(34)

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I.

V. II.

A.

Vc.

C. B.

*Toms*

13      14      15      16      17      18      19      20

201    202    203    204    205    206    207    208    209